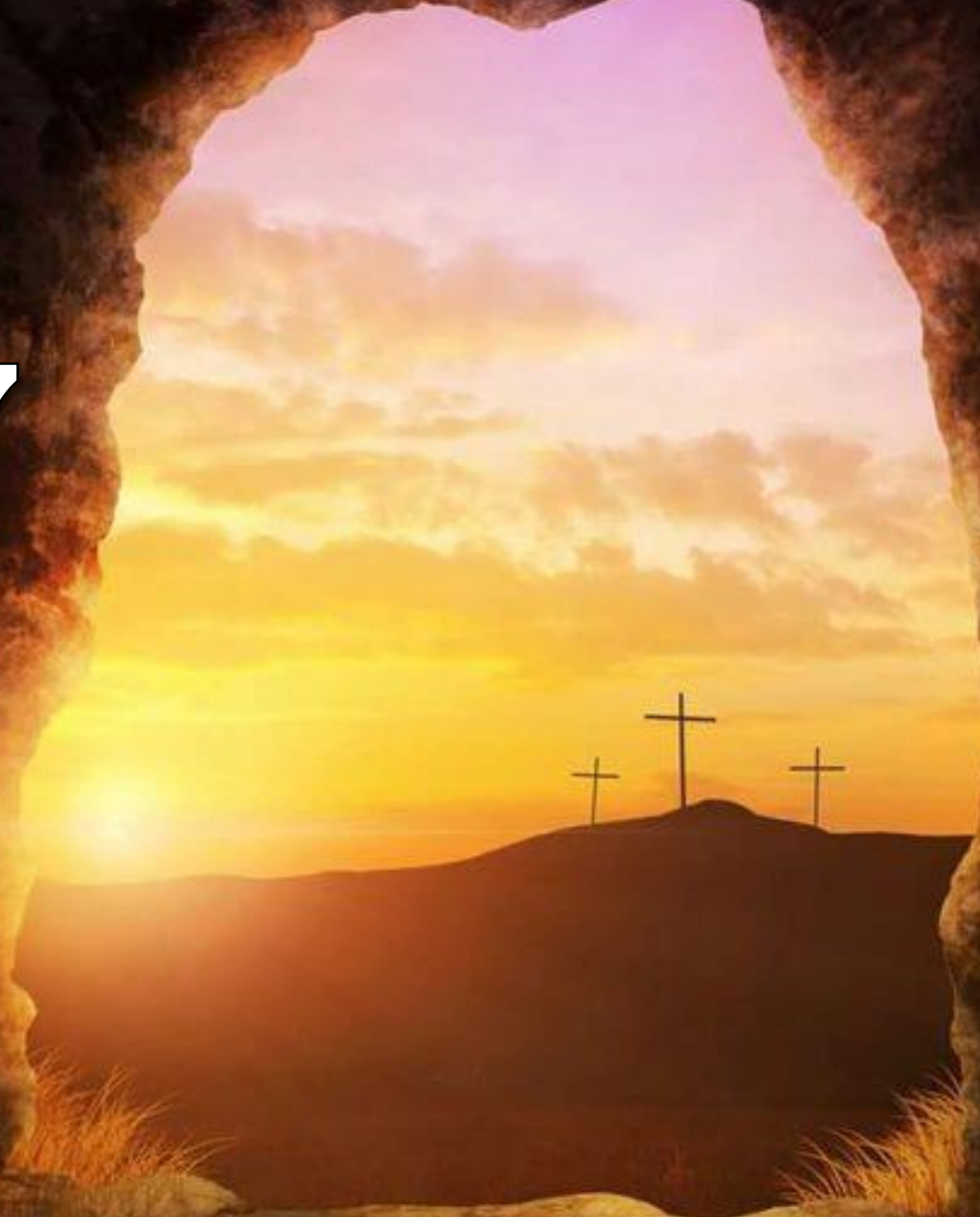


**John**  
**11:17-27**




# **John**

## **11:17-19**

**John**  
**11:20**

**John**  
**11:20**


**Luke**  
**10:38-41**



**John**  
**11:21-22**

**John**  
**11:21-22**


**Hebrews**  
**9:27**



**John**  
**11:21-22**

**John 16:33b**  
**James 1:2-4**

**John**  
**11:23**


The background features a dark blue gradient on the left side, transitioning into a bright, glowing golden light on the right. Several thin, curved lines of light sweep across the right side, creating a sense of motion and depth. The overall aesthetic is modern and spiritual.




**John  
11:23**

**John 11:4b**

**John**  
**11:24**

The background features a dark blue gradient on the left side, transitioning into a bright, glowing golden light on the right. Several thin, curved lines of light sweep across the right side, creating a sense of motion and depth. The overall aesthetic is modern and spiritual.

A photograph of an ancient stone tomb, likely the tomb of Jesus. The tomb is built from rough-hewn, light-colored stone blocks. A large, smooth, circular stone is rolled away from the entrance, which is a dark, rectangular opening. The stone is positioned to the left of the entrance. The background shows a rocky, uneven ground with some dry, yellowish grass. The text "John 11:25-26" is overlaid on the image in a white, bold, sans-serif font with a black outline.

**John**  
**11:25-26**

**John  
11:27**

