

# JOHNN



**10:22-30**

**Part 1**



**The Setting**

**John 10:22-23**

# The Demand



**John 10:24**

A person is kneeling on a cobblestone path, with their hands clasped in prayer. The scene is brightly lit, possibly by sunlight, creating a warm and serene atmosphere. The person's legs and feet are visible, wearing sandals. The cobblestones are arranged in a regular pattern, and the overall tone is peaceful and contemplative.

# The Answer Part 1

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The background is a bright, hazy outdoor setting, possibly a beach or a paved walkway. The overall tone is warm and bright.

# The Answer Part 1

**John 4:25-26**

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The path is made of irregular, light-colored stones. The background is a bright, hazy outdoor setting, possibly a beach or a paved area near water, with a strong light flare on the left side.

# The Answer Part 1

**John 5:25-26**

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The background is a bright, hazy outdoor setting, possibly a beach or a paved area. The overall tone is warm and bright.

# The Answer Part 1

**John 5:27,  
9:35-37**

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The path is made of irregular, light-colored stones. The background is a bright, hazy outdoor setting, possibly a beach or a paved area near water, with a strong light flare on the left side.

# The Answer Part 1

**John 6:35**

**John 10:25a**



A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The path is made of irregular, light-colored stones. The background is bright and slightly blurred, suggesting an outdoor setting. The overall tone is warm and natural.

# The Answer Part 1

**John 8:12**

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The background is a bright, hazy outdoor setting, possibly a beach or a paved area near water, with a strong light flare effect.

# The Answer Part 1

**John 8:42**

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The background is a bright, hazy outdoor setting, possibly a beach or a paved walkway. The overall tone is warm and bright.

# The Answer Part 1

**John 8:23-24**

**John 10:25a**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The background is a bright, hazy outdoor setting, possibly a beach or a paved area. The overall tone is warm and bright.

# The Answer Part 1

**John 5:21**

**John 10:25a**

A person is kneeling on a cobblestone path, with their hands clasped in prayer. The scene is brightly lit, possibly by sunlight, creating a soft glow. The person is wearing a light-colored top and dark sandals. The cobblestones are arranged in a regular pattern, and the overall atmosphere is one of quiet devotion.

# The Answer Part 2

**John 10:25b**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The background is a bright, hazy outdoor setting, possibly a beach or a paved area. The overall tone is warm and bright.

# The Answer Part 2

**John 20:30-31**

**John 10:25b**

A person is kneeling on a cobblestone path, with their hands clasped in prayer. The scene is brightly lit, possibly by sunlight, creating a warm and serene atmosphere. The person's legs and feet are visible, wearing sandals. The cobblestones are arranged in a regular pattern, and the overall tone is peaceful and contemplative.

# The Answer Part 2

**John 10:25b**

A close-up, low-angle shot of a person's feet walking on a cobblestone path. The person is wearing dark sandals. The path is made of irregular, light-colored stones. The background is bright and slightly blurred, suggesting an outdoor setting. The overall tone is warm and natural.

# The Answer Part 2

**John 10:36-37**

**John 10:25b**



# **The Answer**

## **Part 3**

**John 10:26**



# **The Answer**

## **Part 3**

**Ephesians 2:8**

**John 10:26**

