

The background of the image is a close-up photograph of parched, cracked earth. The soil is a light tan or beige color, and the cracks are dark, forming a complex, irregular pattern across the entire surface. The lighting is even, highlighting the texture of the dry soil.

**HABAKKUK**

**JOY IN THE LORD**



# Habakkuk's Plea

A close-up photograph of a person's hands clasped together in a prayerful gesture. The hands are positioned in the lower center of the frame, resting on a dark, textured surface. A strong, diagonal beam of light from a window on the left illuminates the hands, creating a dramatic contrast with the deep shadows of the background. The person is wearing a dark, long-sleeved garment. The overall mood is one of solemnity and devotion.

Habakkuk 3:1-2

# The Coming of the Lord

A dramatic landscape at sunrise or sunset. The sun is low on the horizon, creating a bright, golden glow that breaks through a thick layer of clouds. The clouds are illuminated from below, creating a sense of depth and texture. In the foreground, a dark, silhouetted mountain range is visible, with a few utility poles and wires stretching across the slope. The overall atmosphere is one of awe and grandeur.

Habakkuk 3:3-7



# The Judgement of the Lord

Habakkuk 3:8-15



# Habakkuk's Response

A person wearing a dark jacket and light-colored pants stands on a small, rocky peak in the center of the image. The landscape is a vast, open field of low-lying vegetation, possibly tundra or scrubland, with a large, light-colored rock on the left. In the background, there are rolling hills and mountains under a sky filled with large, white clouds. The overall scene conveys a sense of solitude and contemplation.

Habakkuk 3:16-19